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15th Annual
Santa Fe
International
Film Festival



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WELCOME LETTER FROM THE EXECUTIVE DIRECTOR

Dear friends,

This year we present the Visionary Award to Sterlin Harjo along with some of the season's most sought-after international films and American independents that are thought provoking and provide insights into the world we live and the worlds the filmmakers have created. This year we honor the artists behind films and the importance of actors and writers to create the cinematic art we will all be immersed in this week. The 2023 Festival, October 18-22, features 5 days and nights of over 130 film screenings and events in every arthouse theater, including Violet Crown Cinema, the historic Lensic, CCA Santa Fe, the Jean Cocteau, Katherine O'Keeffe Theatre at MIAC, and the New Mexico History Museum.

I want to thank our spectacular team for their ingenuity, creativity, and overall brilliance that has helped to make SFiFF a leader in the arts and in community involvement. First of all, thank you to Artistic Director Jacques Paisner for such ambitious programming, Festival Director Stephanie Love, Director of Short Film Programming Derek Horne, and Associate Programmers Nathan Nie, Yailian Li, and Cora Golden, our Advisory Board Gary Farmer, Chris Eyre, Kimi Green, Kirk Ellis, David Sontag, Alexandria Bombach, Nicole Guillemet, Alton Walpole, Beth Caldarello, Sherry Broyles, Paul Langland, Marissa Juarez, and our recently lost Advisory Board Member Xavier Horan who left us much too soon and is missed by the entire Santa Fe community. I would like to thank all who have volunteered their time and experience to uplift film in Santa Fe, I am truly thankful for the amazing individuals behind this festival.

I encourage you all to participate and enjoy the 15th Annual SFiFF. It is important that the Santa Fe community supports the fest as donors, sponsors, members, and audience. Your support and participation in the Festival advances Santa Fe as a center for all forms of vibrant art and community festivity.

Movies help us to get in touch with our own dreams and aspirations. They let us connect emotionally with a character or a person on the other side of the world, they remind us about love, and friendship, and that life can have a deeper meaning, the very best movies invite us into a world. So this week, let's venture to different worlds, and let this be an opportunity to expand our collective consciousness as a community, to meet new friends and form a deeper connection with old friends.



We invite you to become part of the exciting Santa Fe film community, and together we can further Santa Fe as a top destination for the cinematic arts.

Sincerely,

Liesette Bailey, Executive Director



1862 Cerrillos Rd Santa Fe, NM 87505

www.elreycourt.com

WE ARE CHEROKEE FILM

Our mission is to reclaim Cherokee and Native narratives by increasing representation across film and media while creating an ecosystem that supports production and drives economic activity in the Cherokee Nation.



Learn more about Cherokee Film and the four branches of our filmmaking ecosystem – Cherokee Film Commission, Cherokee Film Productions, Cherokee Film Studios and Cherokee Film Institute by visiting cherokee.film.

Scan to
learn more.



HOW-TO FESTIVAL



BOX OFFICE

During box office hours, we can assist you if you need to purchase tickets or have any ticket related questions.

BOX OFFICE PHONE NUMBER

SFiFF Phone Number: 505-397-0138

BOX OFFICE HOURS

10/18-10/21 9:30AM-5:00PM

FESTIVAL BOX OFFICE/ HEADQUARTERS

Sage Hotel Community Room
725 Cerrillos Rd



PASSES

Passholders are admitted to the theater first. Please read the back of your pass for more information. Passes must be picked up at SFiFF's box office prior to attending a festival event. Passholders must wear their pass at all times during festival events. Filmmakers can pick up passes and filmmaker bags from Festival Box Office/ Headquarters.



TICKETS

Tickets for all shows can be purchased online at BoxOffice.Santafe.Film, at SFiFF's Box Office, at Jean Cocteau Cinema, CCA Santa Fe, the Kathryn O'Keeffe Theater, the New Mexico History Museum, or at Violet Crown Cinema. Theater Box Offices are CREDIT CARD ONLY Online ticket sales close at 8am the morning of the day's screening. Tickets are non-refundable and non-exchangeable. Pre-printed tickets and/or mobile tickets must be presented at the door. Tickets for non-sold-out shows can be purchased at the door, if a show is sold-out you may join the waitlist for possible entry. Party Tickets are only available online and tickets will not be sold at the door.

TICKET PACKAGES are available in 6 packs. Ticket packages must be re-deemed for tickets online or at SFiFF box office before day of show.

THEATER LINE ACCESS

PATRON PASS HOLDERS:

Must Arrive 5 minutes before start time for a seat, ticket not required.

FESTIVAL, VIP, VIP SPONSOR, FILMMAKER, PRESS, & INDUSTRY PASS HOLDERS:

Must present a ticket before showtime for guarantee seating. Pass Holder Must Arrive 15 minutes before show for seating. If you do not do advance reservation, your pass will become standby/waitlist at sold-out shows. Please arrive early, pass does not guarantee admission without a ticket. **No late entry allowed.**

WAITLIST LINE

(Non-pass and Non-ticket holders): If you prefer not to buy a ticket in advance, you may still gain entrance to sold-out screenings by waiting in the Waitlist line. You will be seated on a first-come, first-served basis once all guests who have a pass or purchased tickets for the film have been seated. Waitlist payment is by **credit card only**.

Tickets for non-sold-out shows can be purchased at the door.

No late entry allowed



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 world do some of their best work in Santa Fe.

#1 Best Places to Live & Work as a Movie Maker in North America
 - MovieMaker Magazine 2023



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WEDNESDAY, 10/18

OPENING NIGHT PARTY
 Site Santa Fe • 9:00pm

FILMMAKER WELCOME PARTY
 Restoration Pizza
 • 9:00pm

VIP PARTY
 Chomp Food Hall
 • 9:00pm

THURSDAY, 10/19

DISTRIBUTION PANEL
 CCA STUDIO
 • 4:00pm

GOVERNOR'S MANSION RECEPTION
 Invite only
 • 5:30pm

INDUSTRY PARTY
 Horno Restaurant
 • 9:00pm

SATURDAY, 10/21

CASTING SOCIETY OF AMERICA
 form & concept
 • 12:30pm

WRITERS DIALOGUE
 form & concept
 • 2:00pm

DIRECTOR PANEL
 form & concept
 • 3:30pm

SUNDAY, 10/22

NON-FICTION FILMMAKER PANEL
 form & concept
 • 11:00am

NEW MEXICO FILM SALON
 form & concept
 • 12:30pm

PRODUCTION & FINANCE PANEL
 form & concept
 • 2:00pm

FRIDAY, 10/20

THE LAST ECSTASTIC DAYS PANEL
 form & concept
 • 3:30pm

VLADEM RECEPTION
 Vladem Contemporary
Presented by Aspect Studios
 • 3:00pm
 (Passholders Only)

CLOSING NIGHT PARTY
 Cafecito
 • 9:00pm

The future of film is bright in Santa Fe.

We're proud to call ourselves *The City Different*.

Here, where businesses thrive yet it's never business-as-usual. Here, where more than 400 hundred years of history live side-by-side with a bright future. Here, where our community is close-knit yet cosmopolitan, welcoming, and full of creative talent and inspiration. Here, where beauty exists in every frame. **Here, where your creative vision will be supported by:**

- ▷ Competitive 25-35% refundable tax credit, no minimum spend
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- ▷ Diverse, unique + scenic locations
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- ▷ Extensive skilled local crew + talent



The City of Santa Fe Office of Economic Development is a proud sponsor of the Film and Digital Media Community. Learn more about filming in "The City Different" at sffo.film

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NARRATIVE FEATURES: SPECIAL PRESENTATIONS



OPENING NIGHT: FOE

DIRECTOR: GARTH DAVIS, RUN TIME: 110 MIN., USA, AUSTRALIA, UNITED KINGDOM
WEDNESDAY, OCTOBER 18, 7:00PM, VIOLET CROWN

Academy Award nominees Saoirse Ronan and Paul Mescal star in FOE, a haunting exploration of marriage and identity set in an uncertain world. Hen and Junior farm a secluded piece of land that has been in Junior's family for generations, but their quiet life is thrown into turmoil when an uninvited stranger (Aaron Pierre) shows up at their door with a startling proposal. Based on best-selling author Iain Reid's novel, directed by Garth Davis and co-written by Davis and Reid, FOE's mesmerizing imagery and persistent questions about the nature of humanity (and artificial humanity) bring the not-too-distant future to luminous life.



CENTREPIECE: ANATOMY OF A FALL

DIRECTOR: JUSTINE TRIET, RUN TIME: 150 MIN., FRANCE
THURSDAY, OCTOBER 19, 7:00PM, VIOLET CROWN

For the past year, Sandra, her husband Samuel, and their eleven-year-old son Daniel have lived a secluded life in a remote town in the French Alps. When Samuel is found dead in the snow below their chalet, the police question whether he was murdered or committed suicide. Samuel's suspicious death is presumed murder, and Sandra becomes the main suspect. What follows is not just an investigation into the circumstances of Samuel's death but an unsettling psychological journey into the depths of Sandra and Samuel's conflicted relationship. Winner of the Palme d'Or, Cannes 2023. French, English, and German with English subtitles



CLOSING NIGHT: THE PROMISED LAND

DIRECTOR: NIKOLAJ ARCEL, RUN TIME: 127 MIN., DENMARK
SUNDAY, OCTOBER 22, 7:00PM, VIOLET CROWN

Starring Mads Mikkelsen and Amanda Collin, THE PROMISED LAND brings viewers to 1755, on Denmark's barren Jutland heath. The poor soldier Ludvig Kahlen arrives with a single goal: to follow the king's call to cultivate the land and thereby achieve wealth and honor himself. But the merciless landowner, Frederik De Schinkel, who is sole ruler of the area, believes that the heath belongs to him and not the king. Danish with English subtitles



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NARRATIVE FEATURES: SPECIAL PRESENTATIONS



ABOUT DRY GRASSES

DIRECTOR: NURI BILGE CEYLAN, RUN TIME: 197 MIN., TURKEY, FRANCE
FRIDAY, OCTOBER 20, 3:00PM, VIOLET CROWN, SATURDAY, OCTOBER 21, 8:00PM, VIOLET CROWN

A young teacher hopes to be appointed to Istanbul after mandatory duty at a small village. After a long time waiting he loses all hope of escaping from this gloomy life. However, his colleague Nuray helps him to regain a perspective. Turkish with English subtitles



ALL DIRT ROADS TASTE OF SALT

DIRECTOR: RAVEN JACKSON, RUN TIME: 92 MIN., USA
SATURDAY, OCTOBER 21, 10:00AM, JEAN COCTEAU, SUNDAY, OCTOBER 22, 12:30PM, JEAN COCTEAU

A lyrical, decades-spanning exploration across a woman's life in Mississippi, the feature debut from award-winning poet, photographer and filmmaker Raven Jackson is a haunting and richly layered portrait, a beautiful ode to the generations of people and places that shape us.



DRIFT

DIRECTOR: ANTHONY CHEN, RUN TIME: 93 MIN., FRANCE, UNITED KINGDOM, GREECE, SINGAPORE
THURSDAY, OCTOBER 19, 6:00PM, JEAN COCTEAU

Jacqueline (Cynthia Erivo), a young refugee, lands alone and penniless on a Greek island where she tries to survive, then to cope with her past. While gathering her strength, she begins a friendship with a rootless tour guide (Alia Shawkat) and together they find the resilience to forge ahead. English, Greek with English subtitles

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NARRATIVE FEATURES: SPECIAL PRESENTATIONS



EILEEN

DIRECTOR: WILLIAM OLDROYD, RUN TIME: 97 MIN., USA
THURSDAY, OCTOBER 19, 5:30PM, CCA, FRIDAY, OCTOBER 20, 12:45PM, CCA

Based on the book of the same name by bestselling author, Ottessa Moshfegh. Set during a bitter 1964 Massachusetts winter, young secretary Eileen (Thomasin McKenzie) becomes enchanted by Rebecca (Anne Hathaway), the glamorous new counselor at the prison where she works. Their budding friendship takes a twisted turn when Rebecca reveals a dark secret – throwing Eileen onto a sinister path.



FALLEN LEAVES

DIRECTOR: AKI KAURISMÄKI, RUN TIME: 80 MIN., FINLAND, GERMANY
SATURDAY, OCTOBER 21, 1:00PM, CCA

Two lonely strangers meet by chance in the Helsinki night, in search of the first, only, and ultimate love of their lives. However, their paths to happiness are clouded by the man's alcoholism, lost phone numbers, not knowing each others' names—and the general, everyday obstacles of life. Finnish with English subtitles



Presented by IAIA

FANCY DANCE

DIRECTOR: ERICA TREMBLAY, RUN TIME: 91 MIN., USA
FRIDAY, OCTOBER 20, 10:00AM, CCA

Following her sister's disappearance, a Native American hustler kidnaps her niece from the child's white grandparents and sets out for the state powwow in the hopes of keeping what's left of her family intact.

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NARRATIVE FEATURES: SPECIAL PRESENTATIONS



Presented by IAIA

FRYBREAD FACE AND ME

DIRECTOR: BILLY LUTHER, RUN TIME: 79 MIN., USA
SATURDAY, OCTOBER 21, 2:45PM, NM HISTORY MUSEUM

Benny is a Native American boy growing up in San Diego. Everything Benny thinks he knows about himself and his family is turned upside down when his parents send him to his Grandma Lorraine's sheep ranch in Arizona. There he meets his cousin Dawn—AKA Frybread Face, a pudgy 11-year-old vagabond, tough-as-nails tomboy. Benny has never met anyone like her, and he is equally intimidated and impressed by her knowledge of Navajo language and tradition. [Filmmaker in Attendance](#)



HERE

DIRECTOR: BAS DEVOS, RUN TIME: 82 MIN., BELGIUM
FRIDAY, OCTOBER 20, 1:00PM, VIOLET CROWN, SUNDAY, OCTOBER 22, 10:45AM, VIOLET CROWN

Stefan, a Romanian construction worker living in Brussels, is about to move back home. He cooks up a big pot of soup as a goodbye gift for friends and family. Just then, he meets a Belgian-Chinese doctoral student who specializes in mosses. French, Mandarin, Romanian, Dutch, and Chinese with English subtitles



Presented by IAIA

HEY VIKTOR!

DIRECTOR: CODY LIGHTNING, RUN TIME: 102 MIN., CANADA
SUNDAY, OCTOBER 22, 4:45PM, CCA

Twenty years removed from childhood fame as Little Viktor in 1998's SMOKE SIGNALS, Cody Lightning has been forced to move home to his reserve in northern Alberta. When Cody learns his wife and kids are leaving him for a younger, more successful actor, he decides it's time to make his masterpiece. [Filmmaker in Attendance](#)

NARRATIVE FEATURES: SPECIAL PRESENTATIONS



IN OUR DAY

DIRECTOR: HONG SANG-SOO, RUN TIME: 84 MIN., SOUTH KOREA
THURSDAY, OCTOBER 19, 12:00PM, CCA STUDIO, SATURDAY, OCTOBER 21, 4:45PM, CCA STUDIO

With his 30th feature film, Hong demonstrates a new level of mastery of his art, using long, deceptively elaborate shots to articulate the simplest of pleasures: an inter-species encounter, the discovery of a new drink, a game of rock paper scissors. Kim and Ki lead an outstanding cast of the most natural of performers. In Our Day is a film to drink of deeply, to share with friends, and afterward, to reflect on what matters most. Korean with English subtitles



MONSTER

DIRECTOR: HIROKAZU KOREEDA, RUN TIME: 126 MIN., JAPAN
THURSDAY, OCTOBER 19, 10:00AM, CCA, SATURDAY, OCTOBER 21, 10:00AM, CCA

After discovering that a teacher is responsible for her young son's sudden change of behavior, a mother storms into the school demanding to know what's going on. As the story unfolds through the eyes of the mother, teacher and child, the truth gradually emerges. Japanese with English subtitles



MUSIC

DIRECTOR: ANGELA SCHANELEC, RUN TIME: 108 MIN., GERMANY, FRANCE, GREECE, SERBIA
WEDNESDAY, OCTOBER 18, 7:45PM, JEAN COCTEAU, FRIDAY, OCTOBER 20, 10:00AM, JEAN COCTEAU

On a stormy night in the mountains of Greece, a pair of wayward young people abandon their newborn child. Taken in by a family of farmers, Jon grows up without knowing his father or mother. Years later, after a tragic accident, he is sent to prison, where he meets Iro. The two form a connection, expressed through music, that will, by turns, haunt them and uphold them the rest of their days. Freely inspired by the story of Oedipus, Angela Schanelec's latest is as terrifying as myth and as gentle as a folk song. Greek, German, and English with English subtitles

NARRATIVE FEATURES: SPECIAL PRESENTATIONS



PERFECT DAYS

DIRECTOR: WIM WENDERS, RUN TIME: 122 MIN., JAPAN, GERMANY
FRIDAY, OCTOBER 20, 2:45PM, JEAN COCTEAU, SATURDAY, OCTOBER 21, 2:30PM, JEAN COCTEAU

Hirayama seems utterly content with his simple life as a cleaner of toilets in Tokyo. Outside of his very structured everyday routine he enjoys his passion for music and for books. And he loves trees and takes photos of them. A series of unexpected encounters gradually reveal more of his past. A deeply moving and poetic reflection on finding beauty in the everyday world around us. Japanese, English with English subtitles



THE DELINQUENTS

DIRECTOR: RODRIGO MORENO, RUN TIME: 180 MIN., ARGENTINA, BRAZIL, CHILE, LUXEMBOURG
FRIDAY, OCTOBER 20, 7:15PM, CCA STUDIO

Bank employee Morán schemes to steal enough money to liberate himself from corporate monotony, then confesses and serves prison time while his co-worker hides the cash. Soon under pressure by a company investigator, accomplice Román later encounters a mysterious woman who will transform him forever. Spanish with English subtitles



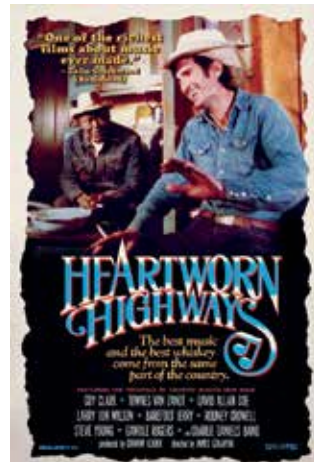
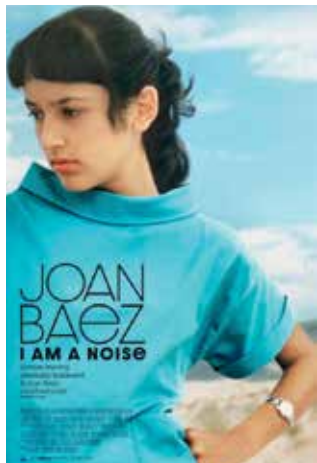
TOTEM

DIRECTOR: LILA AVILÉS, RUN TIME: 95 MIN., MEXICO
THURSDAY, OCTOBER 19, 11:45AM, VIOLET CROWN, SATURDAY, OCTOBER 21, 10:45AM, VIOLET CROWN

Seven-year-old Sol spends the day at her grandfather's home, helping with the preparations for a surprise party for her father. Throughout the day, chaos slowly takes over, fracturing the family's foundations. Sol will embrace the essence of letting go as a release for existence. Spanish with English subtitles

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DOCUMENTARY FEATURES: SPECIAL PRESENTATIONS



DIRECTOR: WIM WENDERS, RUN TIME: 93 MIN., GERMANY
FRIDAY, OCTOBER 20, 10:45AM, VIOLET CROWN, SATURDAY, OCTOBER 21, 1:00PM, VIOLET CROWN

This unique cinematic experience dives deep into an artist's work and reveals his life path, inspiration, and creative process. It explores his fascination with myth and history. Past and present are interwoven to diffuse the line between film and painting, allowing the audience to be completely immersed in the remarkable world of one of the greatest contemporary artists, Anselm Kiefer. Wim Wenders shot this unique portrait over the course of two years in stunning 3D. German, English with English subtitles



Presented by IAIA

DIRECTORS: CHELSEA MCMULLAN, TANYA TAGAQ, RUN TIME: 90 MIN., CANADA
FRIDAY, OCTOBER 20, 3:10PM, CCA

Throughout her ground-breaking career, Inuk throat singer Tanya Tagaq has always had an intimate relationship with the Nuna—the Land—a living, breathing organism present in her improvised performances. EVER DEADLY weaves together intimate concert footage of Tagaq alongside moving personal reflections, stunning sequences filmed in Nunavut, and hand-drawn animation by Inuk artist Shuvinai Ashoona to seamlessly bridge history, landscapes, stories, and songs with pain, anger, and triumph—all through the expressions of one of the most innovative musical performers of our time.



DIRECTOR: ALEXANDRIA BOMBACH, RUN TIME: 123 MIN., USA
THURSDAY, OCTOBER 19, 7:40PM, CCA, SATURDAY, OCTOBER 21, 3:15PM, CCA

Blending 40 years of home movies, film archives, and intimate present-day vérité, a poignant reflection from Amy Ray and Emily Saliers of iconic folk rock duo Indigo Girls. A timely look into the obstacles, activism, and life lessons of two queer friends who never expected to make it big. [Filmmaker in Attendance](#)

DOCUMENTARY FEATURES: SPECIAL PRESENTATIONS



ORLANDO: MY POLITICAL BIOGRAPHY

DIRECTOR: PAUL B. PRECIADO, RUN TIME: 98 MIN., FRANCE
FRIDAY, OCTOBER 20, 2:45PM, CCA STUDIO, SATURDAY, OCTOBER 21, 6:45PM, CCA STUDIO

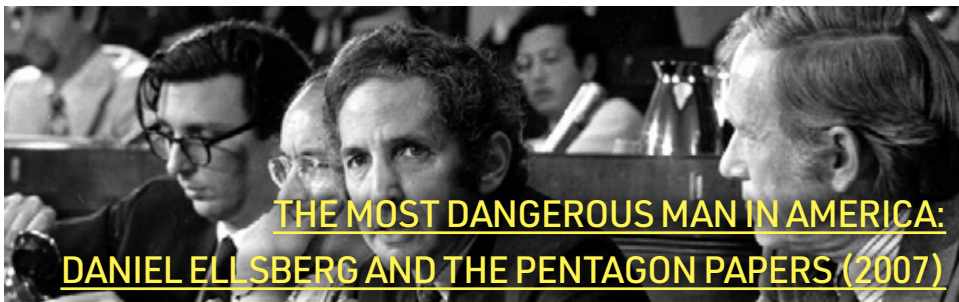
Virginia Woolf's "Orlando" tells the story of a young man who grows up to become a 36-year-old woman. Almost a century after its publication, Preciado retraces the stages of his personal transformation. Every Orlando, he says, is a transgender person who is risking his, her, or their life on a daily basis. French with English subtitles



THE MISSION

DIRECTORS: AMANDA MCBAIN, JESSE MOSS, RUN TIME: 103 MIN., USA
THURSDAY, OCTOBER 19, 3:45PM, JEAN COCTEAU, FRIDAY, OCTOBER 20, 12:20PM, JEAN COCTEAU

In 2018, a young American missionary, John Chau, was killed by arrows while attempting to contact one of the world's most isolated Indigenous peoples on remote North Sentinel Island. From Emmy-winning directors Amanda McBaine and Jesse Moss, THE MISSION examines the mythology of exploration that inspired him, the evangelical community that supported his quest, and reveals his own father's heartbreak as Chau's youthful thirst for adventure became a fatal obsession.



**THE MOST DANGEROUS MAN IN AMERICA:
DANIEL ELLSBERG AND THE PENTAGON PAPERS (2007)**

DIRECTOR: RICK GOLDSMITH, RUN TIME: 92 MIN., USA
SUNDAY, OCTOBER 22, 5:00PM, JEAN COCTEAU

This acclaimed documentary provides insight into the actions of Daniel Ellsberg, a leading American military strategist who leaked the Pentagon Papers, a massive top-secret document that pointed to government deception about the Vietnam War. The film looks at Ellsberg himself and at the repercussions of his surprising revelations, which led to a media circus and ultimately contributed to end of both the Vietnam conflict and the presidency of Richard Nixon. [Filmmaker in Attendance](#)

DOCUMENTARY FEATURES: SPECIAL PRESENTATIONS



**THE PUEBLO OPERA PROGRAM:
AND WHAT COULD BE NEXT**

Presented by IAIA

DIRECTOR: BEVERLY R. SINGER, RUN TIME: 60 MIN., USA
SUNDAY, OCTOBER 22, 10:00AM, CCA

This documentary chronicles the 50-year history between the Santa Fe Opera and Pueblo and Tribal Communities of New Mexico, examining how The Pueblo Opera Program has inspired Pueblo and Tribal youth to engage with opera, including attending Youth Nights at the Opera and performing at the Santa Fe Opera.

[Filmmaker in Attendance](#)

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Opening Winter 2023, Aspect Studios will be a new state-of-the-art film production campus created from the merger of the Midtown and Garson Studios in Santa Fe, NM. The new studio will be the largest in Northern New Mexico featuring 6 soundstages totaling approximately 75,000 square feet and nearly 90,000 square feet of office and production support space. The 20-acre studio village will feature EV charging stations, gourmet café/catering, communal bike stations and private outdoor spaces. Production staff have access to some of the country's most striking outdoor scenery and Santa Fe's world-class arts, fine dining, and hotels. Aspect Studios is a supporter of the local community and is committed to diversity, inclusion, and sustainability in its operations.

Now booking for winter 2023.

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275K

SF PROGRAM AREA

6

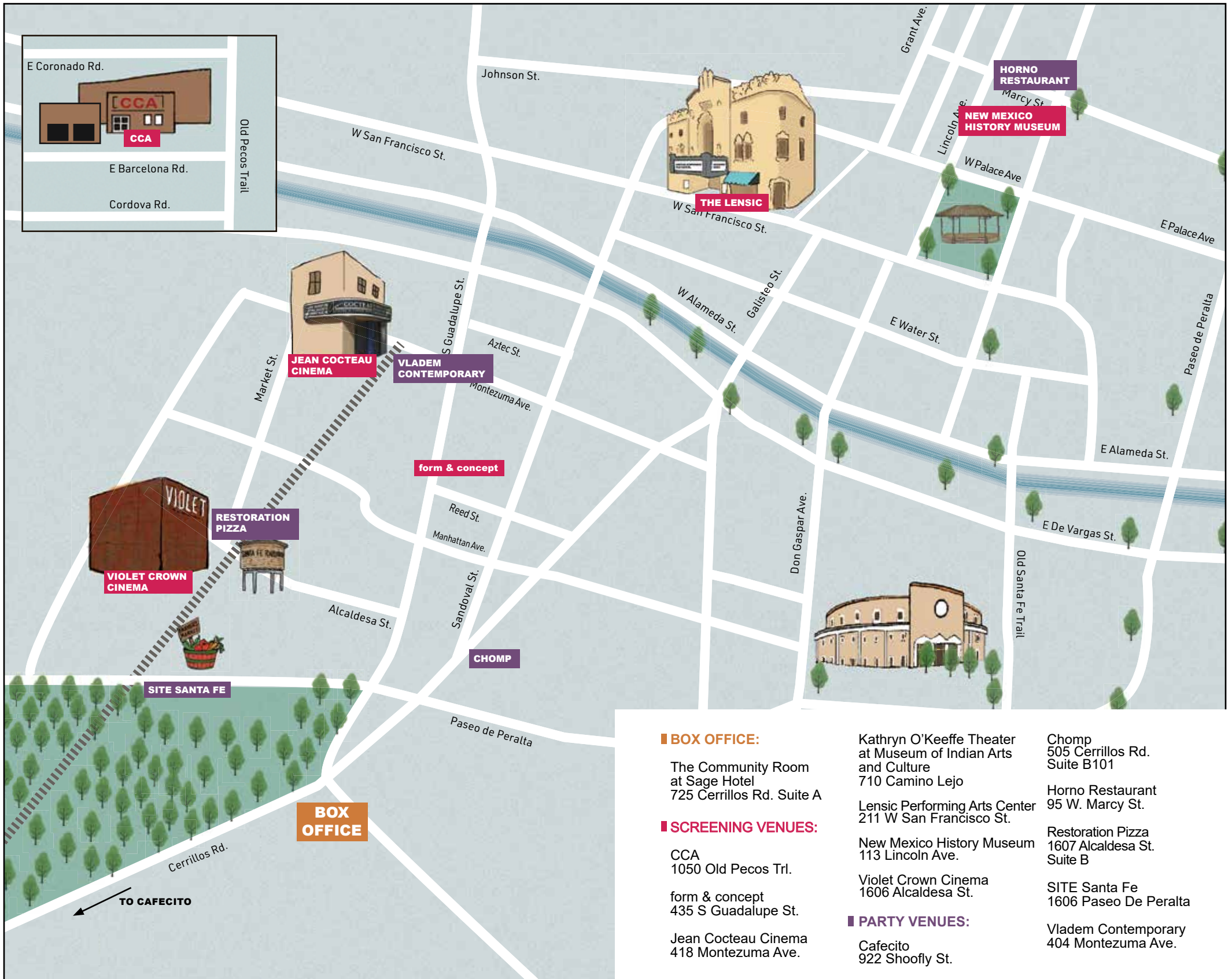
6 SOUND STAGES

80K

SF OFFICE & SUPPORT SPACE

20

ACRES OF OPEN SPACE



BOX OFFICE:

The Community Room
 at Sage Hotel
 725 Cerrillos Rd. Suite A

SCREENING VENUES:

CCA
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form & concept
 435 S Guadalupe St.

Jean Cocteau Cinema
 418 Montezuma Ave.

Kathryn O’Keeffe Theater
 at Museum of Indian Arts
 and Culture
 710 Camino Lejo

Lensic Performing Arts Center
 211 W San Francisco St.

New Mexico History Museum
 113 Lincoln Ave.

Violet Crown Cinema
 1606 Alcaldesa St.

PARTY VENUES:

Cafecito
 922 Shoofly St.

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Horno Restaurant
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Restoration Pizza
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TBA

EVENT

VIOLET CROWN	JEAN COCTEAU	CCA CINEMA	CCA STUDIO	KATHRYN O'KEEFFE	EVENTS
WEDNESDAY, OCTOBER 18					WEDNESDAY, OCTOBER 18
Opening Night: Foe 7:00pm-8:50pm	Kim's Video 5:30pm-6:50pm				Box Office Sage Hotel 9:30am-5:00pm
	Music 7:45pm-9:33pm				Opening Night Party Site Santa Fe Music by the Daniel Murphy Trio and DJ Dynamite Sol 9:00pm-11:30pm
THURSDAY, OCTOBER 19					THURSDAY, OCTOBER 19
Totem 11:45am-1:20pm	SFiFF Student Day Shorts 9:30am-10:45am	Monster 10:00am-12:06pm			Box Office Sage Hotel 9:30am-5:00pm
Chronicles of a Wandering Saint 2:10pm-3:35pm	SFiFF Student Day Shorts 11:30am-12:45pm	Patrol 12:45pm-2:05pm	In Our Day 12:00pm-1:24pm		
Where the Wind Blows 4:15pm-6:38pm	Kim's Video 1:30pm-2:50pm	Sometimes I Think About Dying 3:00pm-4:31pm	Mekko 2:00pm-3:30pm		
Bad Press 7:30pm-9:00pm Q&A	The Mission 3:45pm-5:28pm	Eileen 5:30pm-7:07pm	Distribution Panel 4:00pm-5:00pm		
Centrepiece: Anatomy of a Fall 7:00pm-9:30pm	Drift 6:00pm-7:33pm	It's Only Life After All 7:40pm-9:40pm Q&A	The Unbalanced 5:30pm-6:49pm		Industry Party Horno Restaurant 9:00pm-11:00pm
	Texas Music Revolution 8:00pm-9:43pm		Water Rises 7:20pm-8:47pm		
FRIDAY, OCTOBER 20					FRIDAY, OCTOBER 20
Anselm 10:45am-12:18pm	Music 10:00am-11:48pm	Fancy Dance 10:00am-11:58am		Experimental Shorts Program 10:00am-11:24am	Box Office Sage Hotel 9:30am-5:00pm
Here 1:00pm-2:22pm	The Mission 12:20pm-2:03pm	Eileen 12:45pm-2:17pm	Patrol 12:00pm-1:20pm	Once Upon a Time in China II 11:55am-1:48pm	
About Dry Grasses 3:00pm-6:17pm	Perfect Days 2:45pm-4:47pm	Ever Deadly 3:10pm-4:40pm	Orlando, My Political Biography 2:45pm-4:23pm	Documentary Shorts Program 2:30pm-4:00pm Q&A	The Last Ecstatic Days Panel form & concept 3:30pm-4:30pm
Lost Love 7:00pm-8:35pm Intro by Hong Kong Economic & Trade Office	What Doesn't Float 5:45pm-6:54pm	First We Bombed New Mexico (World Premiere) 5:30pm-7:05pm Q&A	IAIA Student Shorts 5:15pm-6:15pm	Queer Shorts Program 4:45pm-6:15pm	
New Life 9:20pm-10:45pm	With Love and a Major Organ 7:30pm-9:01pm Q&A	Caiti Blues (U.S. Premiere) 8:00pm-9:24pm	The Delinquents 7:15pm-10:15pm	Surreal Shorts Program 7:00pm-8:28pm Q&A	Friday Night Filmmaker Welcome Party Restoration Pizza 9:00pm-11:00pm

COLOR KEY:

NARRATIVE FEATURE

DOCUMENTARY FEATURE

INDIGENOUS

SHORTS PROGRAM

PANEL

TBA

EVENT

VIOLET CROWN	JEAN COCTEAU	CCA CINEMA	CCA STUDIO	KATHRYN O'KEEFFE	NM HISTORY MUSEUM	LENSIC	EVENTS
SATURDAY, OCTOBER 21							
Totem 10:45am-12:20pm	All Dirt Roads Taste of Salt 10:00am-11:32am	Monster 10:00am-12:06pm		International Shorts 10:00am-11:33pm	Indigenous Shorts 2 10:00am-11:33am		Box Office Sage Hotel 9:30am-5:00pm
Anselm 1:00pm-2:33pm	NM Doc. Shorts 12:15pm-1:25pm Q&A	Fallen Leaves 1:00pm-2:21pm	Sometimes I Think About Dying 12:00pm-1:31pm	Drama Shorts 12:30pm-2:05pm Q&A	New Mexico Shorts 1 12:20pm-1:43pm		Casting Society of America form & concept 12:30pm-1:30pm
Stripped for Parts: American Journalism on the Brink (World Premiere) 3:15pm-4:30pm Q&A	Perfect Days 2:30pm-4:32pm	It's Only Life After All 3:15pm-5:18pm Q&A	Aitamaako'tamisskapi Natosi: Before the Sun 2:15pm-3:44pm Q&A	Comedy Shorts 3:00pm-4:39pm Q&A	Frybread Face and Me 2:45pm-4:04pm Q&A		Writers Dialogue with Kirk Ellis and David Seidler form & concept 2:00pm-3:00pm
With Love and a Major Organ 5:30pm-7:00pm Q&A	The Last Ecstatic Days (World Premiere) 5:15pm-6:30pm Q&A	Little Brother 6:00pm-7:35pm Q&A	In Our Day 4:45pm-6:09pm	Genre Shorts 5:45pm-7:22pm		Sterlin Harjo Visionary Award followed by This May Be the Last Time 7:00pm-9:00pm	Director Panel form & concept 3:30pm-4:30pm
About Dry Grasses 8:00pm-11:17pm	The Sweet East 7:30pm-9:14pm	TBA 8:30pm	Orlando, My Political Biography 6:45pm-8:23pm				Reception Presented By Aspect Studios Vladem Contemporary 3:00pm-6:00pm
SUNDAY, OCTOBER 22							
Here 10:45am-12:07pm	TBA 10:00am	The Pueblo Opera Program: And What Could Be Next 10:00am-11:00am Q&A		Animation Shorts 10:00am-11:32am	Indigenous Shorts 1 10:00am-11:30am		Box Office Sage Hotel 9:30am-5:00pm
Great Photo, Lovely Life 12:50pm-2:33pm Q&A	All Dirt Roads Taste of Salt 12:30pm-2:02pm Q&A	Aitamaako'tamisskapi Natosi: Before the Sun 12:00pm-1:29pm Q&A	Little Brother 11:30am-1:05pm	Student Films 12:15pm-1:55pm	Gomeo Bobelu 12:30pm-1:38pm Q&A		Non-fiction Filmmaker Panel form & concept 11:00am-12:00pm
Chronicles of a Wandering Saint 3:30pm-4:55pm	Green Earth Shorts 2:30pm-3:50pm	First We Bombed New Mexico 2:15pm-4:00pm	TBA 2:40pm	Student Documentaries 2:45pm-4:15pm	NM Shorts 2 2:40pm-3:56pm		New Mexico Film Salon form & concept 12:30pm-1:30pm
Closing Night: The Promised Land 7:00pm-9:07pm	The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers 5:00pm-6:32pm Q&A	Hey Viktor! 4:45pm-6:27pm Q&A	TBA 4:45pm				Production & Finance Panel form & concept 2:00pm-3:00pm
	TBA 7:15pm	Helen's Dead (World Premiere) 7:30pm-8:54pm Q&A	TBA 7:15pm				Closing Night Party Cafecito 9:00pm-11:30pm

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SFIFF VISIONARY AWARD RECIPIENT STERLIN HARJO

SATURDAY, OCTOBER 21 • 7PM
THE LENSIC

Harjo is a member of the Seminole Nation and has Muskogee heritage. He received a fellowship from the Sundance Institute in 2004, and he was awarded a 2021 Peabody Award for producing the TV series *Reservation Dogs*, which is executive produced, directed, and co-written by Harjo, with Taika Waititi (*Jojo Rabbit*, *Next Goal Wins*) also co-writing and executive producing. Harjo will accept the SFIFF Visionary Award for his exceptional talent and ingenuity in filmmaking. SFIFF's Visionary Award ceremony will include a special discussion with award recipient Sterlin Harjo and *Reservation Dogs* and *Resident Alien* actor Gary Farmer.



NEW MEXICO
HISTORY MUSEUM

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DIRECTOR: STERLIN HARJO, RUN TIME: 87 MIN., USA
THURSDAY, OCTOBER 19, 2:00PM, CCA STUDIO

Mekko, a Muskogee man, has just been released from prison, but when he tries to reconcile with his family, they shun him and he is forced onto the streets. He quickly becomes embroiled in a fateful conflict, and what follows is a bleak, authentic snapshot of present-day Native American life.



DIRECTOR: STERLIN HARJO, RUN TIME: 90 MIN., USA
SATURDAY, OCTOBER 21, 7:00PM, LENSIC

In 1962, filmmaker Sterlin Harjo's grandfather disappeared mysteriously, and as the Seminole community searched for him, they sang ancient songs of faith and hope. *THIS MAY BE THE LAST TIME* traces the creation of the songs, which commemorate the forced removal of the Seminole from their homeland.






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NARRATIVE FEATURES: COMPETITION



DIRECTOR: TOMAS GOMEZ BUSTILLO, RUN TIME: 85 MIN., ARGENTINA
 THURSDAY, OCTOBER 19, 2:10PM, VIOLET CROWN, SUNDAY, OCTOBER 22, 3:30PM, VIOLET CROWN

In a tiny Argentinian town, a pious yet competitive woman decides that staging a miracle could anoint her as the most admired woman in town. But before the reveal, a jarring event illuminates the hidden magic of her world, forcing her to reevaluate everything she once took for granted. Spanish with English subtitles



DIRECTOR: ASHER LEVIN, RUN TIME: 84 MIN., USA
 SUNDAY, OCTOBER 22, 7:30PM, CCA

Upon discovering her asshole boyfriend, Adam (EMILE HIRSCH), is sleeping with her cousin, Helen (MATILDA LUTZ), aimless twenty something Addie (DYLAN GELULA) shows up at a dinner party to confront both Helen and Adam only to discover Helen is dead and everyone is a suspect. [Filmmaker in Attendance](#)



DIRECTOR: SHERIDAN O'DONNELL, RUN TIME: 95 MIN., USA
 SATURDAY, OCTOBER 21, 6:00PM, CCA, SUNDAY, OCTOBER 22, 11:30AM, CCA STUDIO

After his most recent suicide attempt, Pete reluctantly travels back home with his younger brother Jake. As they drive across the American West, the two attempt to reconcile past traumas and forge a new bond. [Filmmaker in Attendance](#)



NARRATIVE FEATURES: COMPETITION



DIRECTOR: JOHN ROSMAN, RUN TIME: 85 MIN., USA
FRIDAY, OCTOBER 20, 9:20PM, VIOLET CROWN

A mysterious woman on the run, and the resourceful fixer assigned to bring her in. Their two unique stories inextricably link, as the stakes of the pursuit rise to apocalyptic proportions.



DIRECTOR: RACHEL LAMBERT, RUN TIME: 91 MIN., USA
THURSDAY, OCTOBER 19, 3:00PM, CCA, SATURDAY, OCTOBER 21, 12:00PM, CCA STUDIO

Lost on the dreary Oregon coast, Fran (Daisy Ridley) finds solace in her cubicle. She is ghosting through life, unable to pop her bubble of isolation, when a friendly new coworker, Robert, persistently tries to connect with her. Though it goes against every fiber of her being, she may have to give this guy a chance.



DIRECTOR: SEAN PRINCE WILLIAMS, RUN TIME: 104 MIN., USA
SATURDAY, OCTOBER 21, 7:30PM, JEAN COCTEAU

Separated from her schoolmates, a high school senior embarks on a fractured fairy-tale travelogue into America, where she is granted access to a variety of the strange factions that proliferate the present-day unreality of contemporary life.

NARRATIVE FEATURES: COMPETITION



THE UNBALANCED

DIRECTOR: ZUZANA PIUSSI, RUN TIME: 79 MIN., CZECH REPUBLIC, SLOVAKIA
THURSDAY, OCTOBER 19, 5:30PM, CCA STUDIO

Idealistic translator Nadia finds new stability with her daughter after a buying a flat at a bargain price after a difficult post-divorce period. However, the perceptive Nadia discovers a woman living in the immediate neighborhood has disturbed mental health. Nadia treats her receptively, which draws attention to herself all the more. Nadia has no choice but to embark on another journey. Slovak with English subtitles



WATER RISES

DIRECTOR: WYATT WINBORNE, RUN TIME: 87 MIN., USA
THURSDAY, OCTOBER 19, 7:20PM, CCA STUDIO

After a woman drops out of school to pursue a life with her first love, they move to his late father's farm. Isolated, they're forced to reckon with their place in nature as his mania festers and her connection to the land overshadows her love for him. Nature subsumes them, trivializing their efforts at permanence. [Filmmaker in Attendance](#)



WHAT DOESN'T FLOAT

DIRECTOR: LUCA BALSER, RUN TIME: 69 MIN., USA
FRIDAY, OCTOBER 20, 5:45PM, JEAN COCTEAU

An anthology of New Yorkers at their wit's end

NARRATIVE FEATURES: COMPETITION



WITH LOVE AND A MAJOR ORGAN

DIRECTOR: KIM ALBRIGHT, RUN TIME: 91 MIN., CANADA
FRIDAY, OCTOBER 20, 7:30PM, JEAN COCTEAU, SATURDAY, OCTOBER 21, 5:30PM, VIOLET CROWN

In an alternate world where hearts are made of objects and suppressing emotions is self-care, a lonely woman rips out her own heart for the man she loves, only to discover that he has run away with it. [Filmmaker in Attendance](#)

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DOCUMENTARY FEATURES: COMPETITION



AITAMAAKO'TAMISSKAPI NATOSI: BEFORE THE SUN

Presented by IAIA

DIRECTOR: BANCHI HANUSE, RUN TIME: 89 MIN., CANADA
SATURDAY, OCTOBER 21, 2:15PM, CCA STUDIO, SUNDAY, OCTOBER 22, 12:00PM CCA

An intimate and thrilling portrait of a young Siksika woman Logan Red Crow and the deep bonds between her father and family in the golden plains of Blackfoot Territory as she prepares for one of the most dangerous horse races in the world... the Indian Relay. [Filmmaker in Attendance](#)



Presented by IAIA

BAD PRESS

DIRECTORS: REBECCA LANDBERRY-BAKER, JOE PEELER, RUN TIME: 98 MIN., USA
THURSDAY, OCTOBER 19, 7:30PM, VIOLET CROWN

When the Muscogee Nation suddenly begins censoring their free press, a rogue reporter fights to expose her government's corruption in a historic battle that will have ramifications for all of Indian Country. [Filmmaker in Attendance](#)



CAITI BLUES

DIRECTOR: JUSTINE HARBONNIER, RUN TIME: 84 MIN., CANADA
FRIDAY, OCTOBER 22, 8:00PM, CCA

Caiti Lord had always dreamt of being a singer. A born-and-bred New Yorker, her future was sparkling bright . . . But today, the only thing that glitters is the snow that falls on the desert. Self-exiled in Madrid, New Mexico, between her day job slinging drinks to tourists and the sleepless festive nights, her life is slipping by. That's the story she tells each day on her radio show. How can she find her way back to a place of meaning and self-expression?

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DOCUMENTARY FEATURES: COMPETITION



FIRST WE BOMBED NEW MEXICO

DIRECTOR: LOIS LIPMAN, RUN TIME: 95 MIN., USA
FRIDAY, OCTOBER 20, 5:30PM, CCA, SUNDAY, OCTOBER 22, 2:15PM, CCA

A formidable Hispanic cancer survivor bangs on the corridors of power to fight for compensation and an apology for Native and Hispanic communities in New Mexico whose land and water was radiated by the Trinity Bomb... The story that Oppenheimer doesn't tell. [Filmmaker in Attendance](#)



Presented by IAIA

GOMEO BOBELU

DIRECTOR: JAIMA CHEVALIER, RUN TIME: 68 MIN., USA
SUNDAY, OCTOBER 22, 12:30PM, NM HISTORY MUSEUM

Gomeo's life story as a renowned artist battling adversity and discrimination at every turn is curated against the grand backdrop of New Mexico history, painting a portrait of resilience and artistic integrity that lights a path forward on the Missing & Murdered Indigenous People's crisis. [Filmmaker in Attendance](#)



GREAT PHOTO, LOVELY LIFE

DIRECTORS: AMANDA MUSTARD, RACHEL BETH ANDERSON, RUN TIME: 110 MIN., USA
SUNDAY, OCTOBER 22, 12:50PM, VIOLET CROWN

Photojournalist Amanda Mustard returns home to Pennsylvania to investigate sexual abuse crimes committed by her grandfather. A visual whirlwind of memories using Amanda's family's archive, this film is a cinematic journey chronicling her attempt to disrupt a cycle of intergenerational trauma through the voices of survivors and her grandfather himself. [Filmmaker in Attendance](#)

DOCUMENTARY FEATURES: COMPETITION



KIM'S VIDEO

DIRECTORS: ASHLEY SABIN, DAVID REDMON, RUN TIME: 80 MIN., USA
WEDNESDAY, OCTOBER 18, 5:30PM, JEAN COCTEAU, THURSDAY, OCTOBER 19, 1:30PM, JEAN COCTEAU

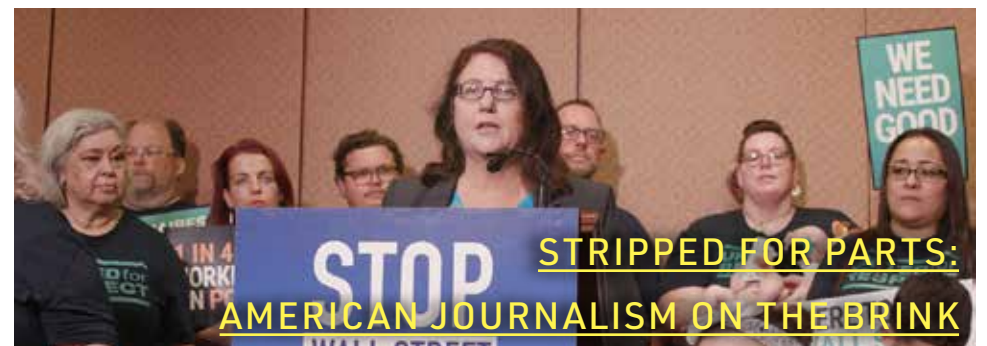
Playing with the forms and tropes of various cinema genres, the filmmaker sets off on a quest to find a legendary lost video collection of 55,000 movies in Sicily. English, Italian, and Korean, with English subtitles



PATROL

DIRECTORS: CAMILO DE CASTRO BELLI, BRAD ALLGOOD, RUN TIME: 80 MIN., NICARAGUA
THURSDAY, OCTOBER 19, 12:45PM, CCA, FRIDAY, OCTOBER 20, 12:00PM, CCA STUDIO

An emerging crisis in one of the last remaining rainforests in Central America ignites a heroic mission in PATROL. When illegal cattle ranchers decimate large swaths of rainforest, indigenous rangers join forces with an American conservationist and undercover journalists to expose the dark world of conflict beef. English, Spanish with English subtitles



STOP STRIPPED FOR PARTS:
AMERICAN JOURNALISM ON THE BRINK

DIRECTOR: RICK GOLDSMITH, RUN TIME: 95 MIN., USA
SATURDAY, OCTOBER 21, 3:15PM, VIOLET CROWN

The story of one secretive hedge fund that is plundering America's newspapers and the journalists who are fighting back. [Filmmaker in Attendance](#)

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DOCUMENTARY FEATURES: COMPETITION



DIRECTOR: TROY PAFF, RUN TIME: 103 MIN., USA
 THURSDAY, OCTOBER 19, 8:00PM, JEAN COCTEAU

TEXAS MUSIC REVOLUTION follows an indie radio station and music festival founder, Joshua Jones, as he produces the silver anniversary of this iconic event. It is a celebration of Texas and its roots, where—at the crossroads of purist country and Americana—the iconic 'red dirt' Waylon-and-Willie style has evolved. [Filmmaker in Attendance](#)



DIRECTOR: SCOTT LAWRENCE KIRSCHENBAUM, RUN TIME: 74 MIN., USA
 SATURDAY, OCTOBER 21, 5:15PM, JEAN COCTEAU

THE LAST ECSTATIC DAYS is a film about a young man with brain cancer in search of community, and the hospice doctor who gives up everything to honor his dying wish. [Filmmaker in Attendance](#)

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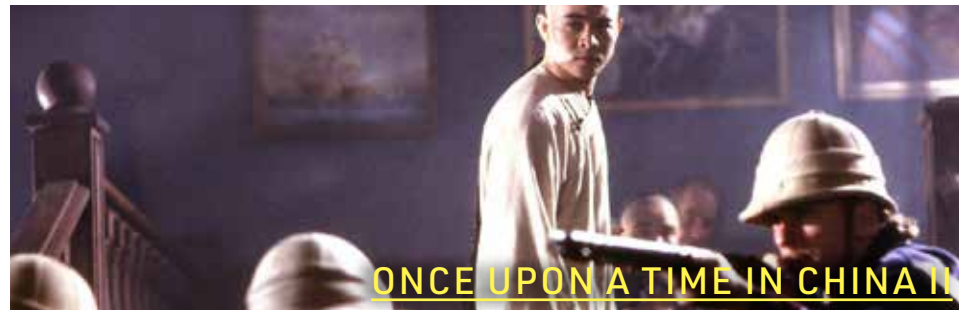
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A SPOTLIGHT ON HONG KONG



DIRECTOR: SING-FUNG KA, RUN TIME: 95 MIN., HONG KONG
FRIDAY, OCTOBER 20, 7:00PM, VIOLET CROWN

Chan Tin Mei (Sammi Cheng) and Ho Bun (Alan Luk)'s son passes away abruptly at just three years old due to congenital heart disease. Suffering in unfathomable pain over the loss, Mei resists having another child. One day, Mei finds out that they can become a foster family. Cantonese with English subtitles



DIRECTOR: HARK TSUI, RUN TIME: 113 MIN., HONG KONG
FRIDAY, OCTOBER 20, 11:55AM, KATHRYN O'KEEFFE THEATRE

Arriving by train in Guangzhou, 1895, the trio fight off White Lotus followers, who want to kill all foreigners and the cute, European dressed 13th Aunt. It's not kung fu master Dr. Wong's (Jet Li) last fight. Cantonese with English subtitles



DIRECTOR: PHILIP YUNG, RUN TIME: 143 MIN., HONG KONG
THURSDAY, OCTOBER 19, 4:15PM, VIOLET CROWN

Lui Lok (Aaron Kwok) became a police officer in order to uphold justice. But the rampant corruption within the police force made it impossible for him to remain independent. As a result, he decides to make a name for himself within the police force by controlling organized crime. Cantonese, Mandarin, English, Shanghainese, Teochew, and Japanese with English subtitles



SHORTS PROGRAM



TRIPPING



RABBIT HOLE

ANIMATION SHORTS

SUNDAY, OCTOBER 22, 10:00AM, KATHRYN O'KEEFFE

BIRTH OF AN OASIS (NAISSANCE DES OASIS)

DIRECTOR: MARION JAMAULT • 10 MIN

DEADLINE

DIRECTOR: IDAN GILBOA • 13 MIN

EARTH'S SECOND MOON

DIRECTOR: BENJI TUCKER • 4 MIN

MIRA

DIRECTOR: EVA LOUISE HALL • 12 MIN

NINETY-FIVE SENSES

DIRECTORS: JERUSHA HESS, JARED HESH • 14 MIN

THE NECTAR INSTEAD

DIRECTOR: YOO LEE • 5 MIN

TOMATO KITCHEN

DIRECTOR: JUNYI XIAO • 9 MIN

WET

DIRECTORS: MARIANNE BERGEONNEAU, LAURIANE MONTPERT, MELINA MANDON, CLOÉ PEYREBRUNE, ELVIRA TAUSSAC • 6 MIN

WITCHFAIRY

DIRECTORS: CEDRIC IGODT, DAVID VAN DE WEYER • 15 MIN

ZIDANE ROULETTE

DIRECTOR: EMY MIREL IVASCA • 9 MIN

COMEDY SHORTS

SATURDAY, OCTOBER 21, 3:00PM, KATHRYN O'KEEFFE

DUST BUNNIES

DIRECTOR: PETER MCCULLY • 7 MIN

EXIT, PURSUED BY A BEAR

DIRECTOR: JESSICA REDISH • 7 MIN

HAPPY THANKSGIVING

DIRECTOR: ISHKWAZHE SHANE MCSAUBY • 8 MIN

JUST DESSERTS

DIRECTOR: JAKE SCHWARTZ • 8 MIN

PAYMENT IN KIND

DIRECTOR: DAVID ZAX • 11 MIN

THE BREAKTHROUGH

DIRECTOR: DANIEL SINCLAIR • 14 MIN

THE KARENS

DIRECTOR: KATIE GOODMAN • 8 MIN

THEY GROW UP SO FAST

DIRECTOR: JOHN F. BEACH • 10 MIN

VERTICAL VALOR

DIRECTOR: ALEX KAVUTSKIY • 16 MIN

VIRGINS FOR SATAN

DIRECTOR: ASHLYNN JUDY • 15 MIN

DOCUMENTARY SHORTS

FRIDAY, OCTOBER 20, 2:30PM, KATHRYN O'KEEFFE

BREAKING SILENCE

DIRECTOR: AMY BENCH, ANNIE SILVERSTEIN • 18 MIN

IN EXILE

DIRECTOR: NATHAN FITCH • 10 MIN

NINA & IRENA

DIRECTOR: DANIEL LOMBROSO • 20 MIN

SANCTUARY

DIRECTOR: JOHN HALEY, JULIA SZROMBA • 16 MIN

STAGES OF LOST FREEDOM

DIRECTOR: KAMRAN S. ROSEN • 8 MIN

THE TEST

DIRECTORS: CLAUDIA MYERS, LAURA WATERS HINSON • 16 MIN

YOU CAN'T SHRINK LOVE

DIRECTOR: VEENA RAO • 5 MIN

DRAMA SHORTS

SATURDAY, OCTOBER 21, 12:30PM, KATHRYN O'KEEFFE

HAPPY ENDING

DIRECTOR: ÉLODIE YUNG • 17 MIN

MIRAGE

DIRECTOR: JHANVI MOTLA • 17 MIN

SCAMMERS

DIRECTOR: CARL KELSCH • 17 MIN

STILL SCATTERED

DIRECTORS: DOMINIC BURGESS, JEFF LORCH • 17 MIN

THIS IS NOT A LOVE SONG

DIRECTOR: MOR PELED • 15 MIN

TWENTY

DIRECTOR: JASON HOGAN • 16 MIN

EXPERIMENTAL SHORTS

FRIDAY, OCTOBER 20, 10:00AM, KATHRYN O'KEEFFE

EAT FLOWERS

DIRECTOR: RIVER AUTUMN FINLAY • 16 MIN

ETC.

DIRECTOR: PABLO MILLÁN • 7 MIN

FALLING FORWARD INTO AN UNKNOWN AND DANGEROUS FUTURE

DIRECTOR: MIKE AMBS • 15 MIN

LOVEBUGS

DIRECTOR: TEDDY ALVAREZ-NISSEN • 13 MIN

MARCH OF SILENCE (MARCHA DEL SILENCIO)

DIRECTORS: SANTIAGO ECHEVERRY, SANDRA LILIANA RENGIFO, KOSTAS TSANAKAS • 17 MIN

THE LUCKY

DIRECTOR: GREG PERKINS • 8 MIN

THE OLD YOUNG CROW

DIRECTOR: LIAM LOPINTO • 12 MIN

GENRE SHORTS

SATURDAY, OCTOBER 21, 5:45PM, KATHRYN O'KEEFFE

BOOKWORM

DIRECTOR: JAVIER YAÑEZ SANZ • 14 MIN

CABBAGE

DIRECTOR: DESTINEE MCCASTER • 14 MIN

FK'N NUTS

DIRECTOR: SAM FOX • 12 MIN

FISHMONGER

DIRECTOR: NEIL FERRON • 26 MIN

NO OVERNIGHT PARKING

DIRECTOR: MEG SWERTLOW • 10 MIN

ODDITIES

DIRECTOR: TYLER SAVAGE • 15 MIN

SCAM

DIRECTOR: JULIE SHARBUTT • 8 MIN

GREEN EARTH SHORTS

SUNDAY, OCTOBER 22, 2:30PM, JEAN COCTEAU

ANCIENT BAOBABS

DIRECTOR: BETH MOON • 22 MIN

DEEP TROUBLE

DIRECTOR: LAVINIA CURRIER • 10 MIN

SEEDS OF CHANGE

DIRECTOR: MAXIMILIAN ARMSTRONG • 27 MIN

THE WAY OF THE RAIN SHORTS

DIRECTOR: SIBYLLE SZAGGARS REDFORD • 20 MIN

INDIGENOUS SHORTS 1 PRESENTED BY IAIA

SUNDAY, OCTOBER 22, 10:00AM, NM HISTORY MUSEUM

APAYAUQ

DIRECTOR: ZEPPELIN ZEERIP • 16 MIN

E MĀLAMA PONO, WILLY BOY

DIRECTOR: SCOTT W. KEKAMA AMONA • 18 MIN

PĪ-KIWĪK

DIRECTOR: KEISHA ERWIN • 10 MIN

PRIMERO, SUEÑO

DIRECTOR: ANDRÉS LIRA • 18 MIN

TINY

DIRECTORS: RITCHIE HEMPHILL, RYAN HACHÉ • 17 MIN

WEAVING A LEGACY: ELLA MAE BLACKBEAR

DIRECTOR: DANIELLE CULP • 9 MIN

SHORTS PROGRAM

I AM HOME

DIRECTOR: KYMON GREYHORSE • 3 MIN

INDIGENOUS SHORTS 2 PRESENTED BY IAIA

SATURDAY, OCTOBER 21, 10:00AM, NM HISTORY MUSEUM

THINGS YOU KNOW BUT CANNOT EXPLAIN

DIRECTORS: MICHELLE HERNANDEZ, CHANTAL JUNG • 11 MIN

URPI: HER LAST WISH

DIRECTOR: SISA QUISPE • 18 MIN

VERTEBRAE

DIRECTOR: TRAVIS SHILLING • 22 MIN

NA SAVI

DIRECTOR: SOFIA AYERDI • 15 MIN

LILY GLADSTONE: FAR OUT THERE

DIRECTOR: BROOKE PIPION SWANEY • 14 MIN

CITY OF ROSES

DIRECTOR: LARONN KATCHIA • 6 MIN

MACHI

DIRECTOR: EOGHAN MCDONAUGH • 7 MIN

INTERNATIONAL SHORTS

SATURDAY, OCTOBER 21, 10:00AM, KATHRYN O'KEEFFE

BERGIE

DIRECTOR: DIAN WEYS • 7 MIN

BESTIARY (BESTIAIRE)

DIRECTOR: PAUL VAN DER STEGEN • 13 MIN

IN THE EVENT OF AN EARTHQUAKE (EN CASO DE SISMO)

DIRECTORS: FRANCISCO BENDOMIR, LUIS MONTOYA • 14 MIN

MOUNTAIN DUST (POLVO DE MONTAÑA)

DIRECTOR: MARLEN RIOS-FARJAT • 19 MIN

SKIP THE INTRO

DIRECTOR: DEVIN GLASS • 14 MIN

THE FILM MIGHT BE WHITE

DIRECTOR: SEBASTIAN JOHANSSON MICCI • 14 MIN

THE FURNITURE (LE MOBILIER)

DIRECTOR: MEHDI PIERRET • 16 MIN

NEW MEXICO DOCUMENTARY SHORTS

SATURDAY, OCTOBER 21, 12:15PM, JEAN COCTEAU

KENNETH JOHNSON: SPEAKING THROUGH METAL

DIRECTOR: KAELA WALDSTEIN • 12 MIN



SHORTS PROGRAM

CARLOS'S WORLD(S)
DIRECTOR: MICHAEL WALKER BARNARD • 11 MIN

**COMMUNITY IN CONFLICT:
THE SANTA FE INTERNMENT CAMP MARKER**
DIRECTOR: CLAUDIA KATAYANAGI • 45 MIN

NEW MEXICO SHORTS 1

SATURDAY, OCTOBER 21, 12:20PM, NM HISTORY MUSEUM

RUBY'S GUIDE TO BEING OKAY
DIRECTOR: DANIEL PATTISON • 16 MIN

FRYBREAD JESUS
DIRECTOR: ERIK SANCHEZ • 8 MIN

THE OTHER V WORD
DIRECTOR: KRISTIN GOODMAN • 10 MIN

LIZ
DIRECTOR: ALEC BROWN • 12 MIN

DEAR JUDITH
DIRECTOR: MYKEL SALAZAR • 17 MIN

BORDER LORD
DIRECTOR: ANDREW POLLACK • 20 MIN

NEW MEXICO SHORTS 2

SUNDAY, OCTOBER 22, 2:40PM, NM HISTORY MUSEUM

BELLY ENCOUNTERS
DIRECTOR: AMBER LERAE EARLS • 13 MIN

THAT'S ENOUGH NOW THANKS
DIRECTOR: AQUILA CHASE-DANIEL • 16 MIN

RIVER BANK (PŌ-KEHGEH)
DIRECTOR: CHARINE PILAR GONZALES • 13 MIN

YOU'RE MY BEST FRIEND
DIRECTOR: JAZMIN VASQUEZ • 10 MIN

MEOW LOSES A BUTTON
DIRECTOR: MELISSA HENRY • 6 MIN

NIGHT CAR
DIRECTOR: FORREST GOODLUCK • 20 MIN

QUEER SHORTS

FRIDAY, OCTOBER 20, 4:45PM, KATHRYN O'KEEFFE

CAMPFIRE
DIRECTOR: AUSTIN LEE BUNN • 17 MIN

RABBIT HOLE
DIRECTOR: AARON SCHOONOVER • 25 MIN

REMEMBER IT'S CHRISTMAS
DIRECTOR: SAM KITE • 22 MIN

TRIPPING
DIRECTOR: AMELIA XANTHE BOSCOV • 12 MIN

TROY
DIRECTOR: MIKE DONAHUE • 17 MIN

STUDENT DOCUMENTARY SHORTS

SUNDAY, OCTOBER 22, 2:45PM, KATHRYN O'KEEFFE

DANCEABLE
DIRECTOR: KELSEY MCGEE • 23 MIN

PLANTS OF POWER
DIRECTORS: CÉSAR ROJAS ÁNGEL,
CHRIS EHRMANN • 24 MIN

WAVES APART
DIRECTOR: JOSH GREENE • 25 MIN

WITCH, REBORN
DIRECTOR: MARIA SHEVTSOVA • 19 MIN

STUDENT SHORTS

SUNDAY, OCTOBER 22, 12:15PM, KATHRYN O'KEEFFE

A SHEEP CONSULTATION
DIRECTOR: AIDAN HAMELL • 11 MIN

AMERICAN GIRL
DIRECTOR: ANDREA RIBA • 15 MIN

BIENVENIDO JUANITO
DIRECTOR: ANNA LO WESTLIN • 16 MIN

BLACKIFIER
DIRECTOR: CHRISTIAN KAMAAL • 15 MIN

ESPERANZA
DIRECTOR: SHRUTI PAREKH • 18 MIN

HICKEY
DIRECTOR: GIOVANNA • 20 MIN

PIPE DREAMS
DIRECTOR: CHRISTINA WOO • 7 MIN

SURREAL SHORTS

FRIDAY, OCTOBER 20, 7:00PM, KATHRYN O'KEEFFE

A PIECE OF LIBERTY
DIRECTOR: ANTIGONI KAPAKA • 10 MIN

AIRHOSTESS-737
DIRECTOR: THANASIS NEOFOTISTOS • 16 MIN

FIRST TIME
DIRECTOR: NICOLAS BLOCK • 10 MIN

I LIVE WITH YOU
DIRECTOR: MATT PIFKO • 20 MIN

MYSTIC TIGER (TIGRE MÍSTICO)
DIRECTOR: MARC MARTÍNEZ JORDÁN • 16 MIN

THINGAMAJIG
DIRECTOR: ANDREW ALAN K. • 28 MIN

STUDENT SHORT DAY

THURSDAY, OCTOBER 19, 9:30AM & 11:30AM,
JEAN COCTEAU

A CLOSED SYSTEM
DIRECTOR: KEN KWEK • 9 MIN

GUMBALL MACHINE
DIRECTOR: ELI STAUB • 6 MIN

MOVING DAY
DIRECTOR: SEAN MIRKOVICH • 12 MIN

PACEMAKER
DIRECTORS: BRIAN VINCENT RHODES,
CHRISTOPHER LENNERTZ • 9 MIN

THE BALLAD OF MADDOG QUINN
DIRECTOR: MATT INNS • 16 MIN

THE BLUE BALLOON (LE BALLON BLEU)
DIRECTOR: KATHERINE GRIFFIN • 15 MIN

THE BRAVE LOCOMOTIVE
DIRECTOR: ANDREW PIERCE CHESWORTH • 8 MIN

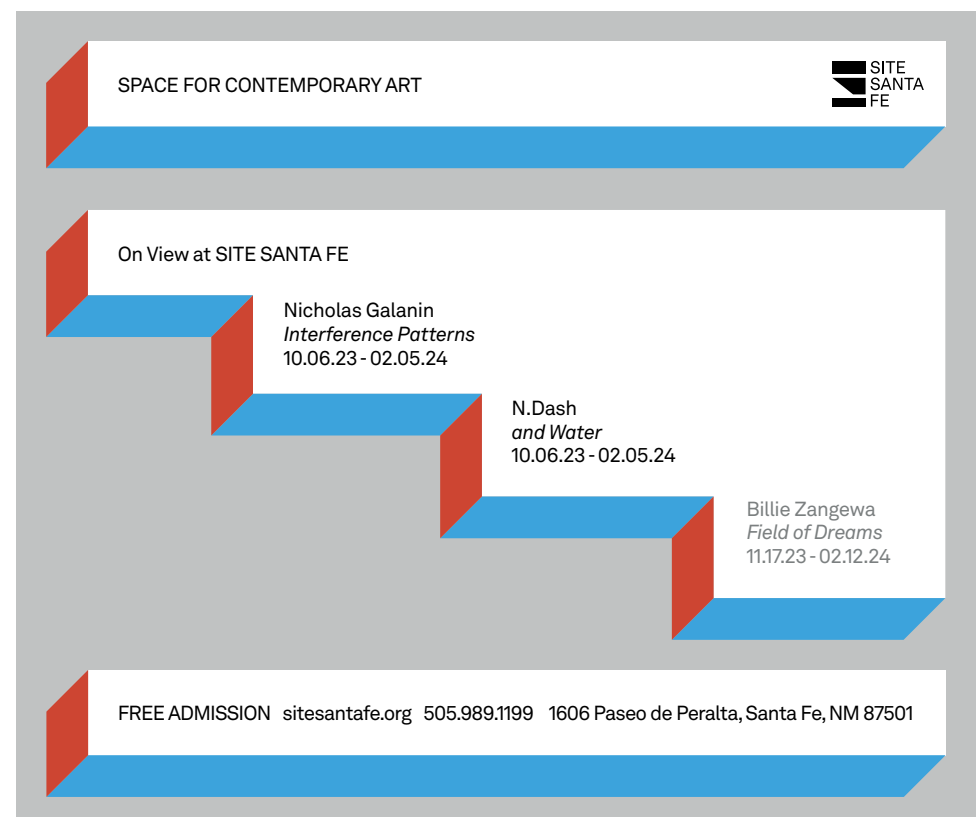
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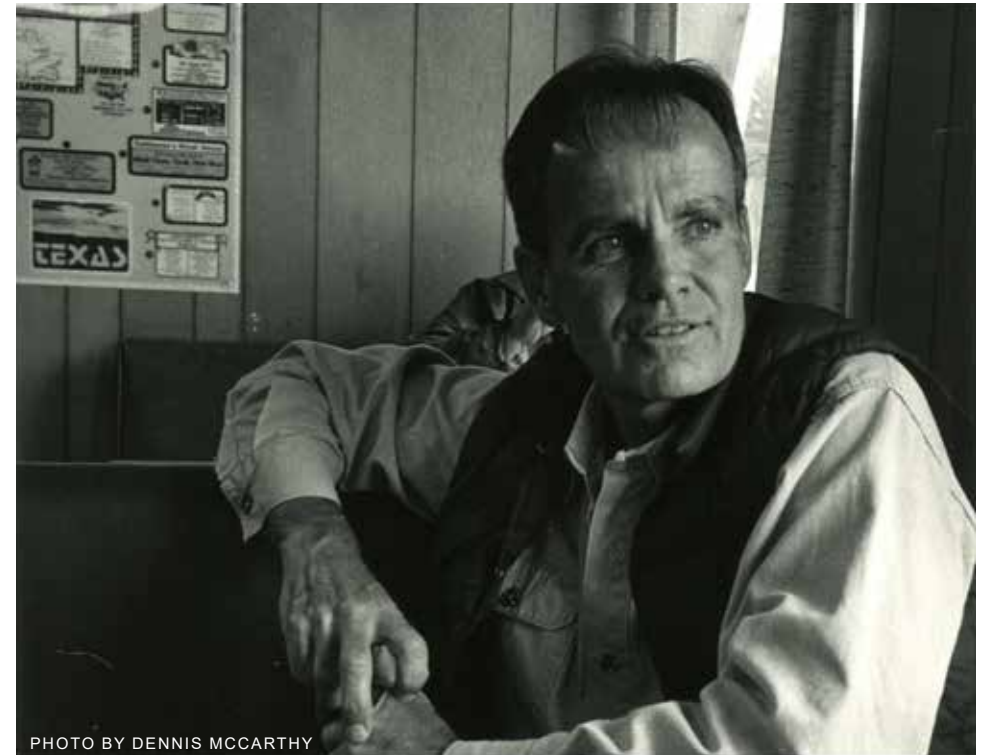


PHOTO BY DENNIS MCCARTHY

Until recently, we were all existing at the same time with one of the greatest storytellers to ever use the English language. It was a joy and an honor to be aware of that, and the days have been different since Cormac McCarthy passed, on June 13 of this year.

Cormac lived here in Santa Fe, in a book-stacked house with green grass and thick trees in the yard – one of the rare spots in this landscape that might be said to resemble his native Tennessee. He spent many of his days between there and the Santa Fe Institute uphill, where he had found conversation partners his equal. It's where friends, family, scholars and thankful readers had his memorial service a few weeks ago – where all had something to say of the generosity of his creative engagement and intelligence.

I moved to Santa Fe at the beginning of 2023 in large part to be closer to my old friend. We had met in our shared hometown of Knoxville when I was a child, eight years old. When I started reading his books a few years later they showed me what a born writer could achieve over decades of relentless love for the form and practice. He very much set me on my path, probably years before I could have figured it out for myself. His eyes on my writing from that time were simultaneously a challenge to take myself more seriously and an assurance that I was worthy of seeing my own self-expression fall onto the page.

From his books, I gained inspiration. Much of my experience of Cormac I share with his millions of grateful – or amazed – readers around the world. But from our friendship, I gained courage. He was a serious and attentive critic of my work, hilariously harsh and, at least in editing my pages, always right. Over many years we had the closeness of an abstracted dialogue across letters, gifts and readings. When I moved to Santa Fe, our relationship was manifest as the occasional lunch and long conversations that were not permitted to directly address writing. Writing was a topic that Cormac was always coy about – when I'd ask about his writing, he'd direct me to his books. Instead, we would talk mostly about animals. Often bears, dogs and whales.

I got an impression that Cormac did not like to talk explicitly about his craft because, as the best practitioner of it alive, he was often perceived to be some kind of magician or anomaly by his fans.

So much has been made of his articulation of uncitable folk linguistics, of passing moments that convey entire heartbreaks, of the metaphysical contradictions that somehow cradle true love. He was the best at maximizing the meaning of the mundane. And when the characters of his books would encounter true raptures and scenes of chaos, all hell would break loose like some vision of Dante's put to film. The path he walked was one of uncompromising appreciation, and that act precedes the work of writing.

Knowing him, I learned that all his words came from places – from the Earth, not some realm of magic. You can find the truth to his novels right around you, in the landscape and its histories.

Cormac read very little fiction and preferred the newspapers to novels. So his books that are often called dark, impossible conjurings are, I believe, more poetic reportage of his heart's and eyes' truth as he traveled the span of human risk – for us. There is darkness about his writings so that light can be valued. He lived in attack on the "problem" of wordless understanding and laid down articulations of our deepest fears and pains. All the while he was impressing upon us the reasons to live beyond them.

He ventured articulately out to the darkest rims of the world and saw redemption irresistible within them. He did not write in cowardice or of it.

Cormac understood that storytelling is not an indulgent practice apart from other states of being, but rather the one and only way we live in the world. We perceive all things as stories, and parts of stories, and in this way, storytelling casually defeats our muddled ideas about the boundaries of time.

My favorite lines of his literature are not *Blood Meridian's* riverine sentences that come as close as words can to conjuring the grief of bloodshed. Nor are they *The Road's* pulsing incantations on the kind love that creates the horror of loss. They are instead words from *The Crossing* about the holy need to appreciate every aspect of our universe, our multitudinous days, which lead one to a love for the challenge of expression, of prayer. They read:

...there is but one world and everything that is imaginable is necessary to it. For this world also which seems to us a thing of stone and flower and blood is not a thing at all but is a tale. And all in it is a tale and each tale the sum of all lesser tales... So everything is necessary. Every least thing. This is the hard lesson. Nothing can be dispensed with. Nothing despised.

And therefore we can never be done with the telling.

Cormac has been a necessity to our culture, our era, and to all his family and friends.

Of the telling there is no end.



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